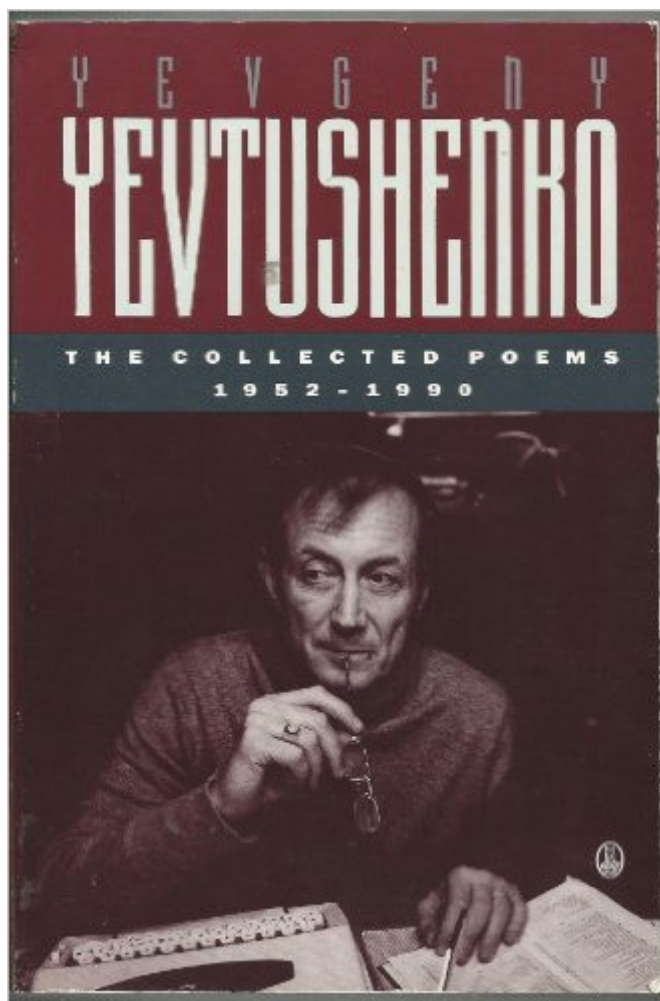


The book was found

The Collected Poems, 1952-1990: Yevgeny Yevtushenko



Synopsis

This comprehensive collection of the world-renowned poet's verse spans Yevtushenko's entire poetic life. Amazing in its thematic range and stylistic breadth, his poetry "leaps continents and covers war and peace, intolerance and human striving . . . a passionate and essential edition of his collected poems" (The New York Times).

Book Information

Paperback: 662 pages

Publisher: Henry Holt & Co (P) (November 1992)

Language: English

ISBN-10: 080502378X

ISBN-13: 978-0805023787

Product Dimensions: 1.5 x 6.2 x 9.5 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,825,872 in Books (See Top 100 in Books) #207 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > Russian #698 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian

Customer Reviews

This 650-plus page volume does not cover the entire poetic work of Yevgeny Yevtushenko until 1990, but it comes close. Not all his collected poems are here, either: selections from "Bratsk Station" and excerpts from long poems such as "Under the Skin of the Statue of Liberty" and "Ivan the Terrible and Ivan the Fool" reduce a bit the scope that we are presented with, although not the quality. His most memorable poems are here and the translation is excellent. What I like the most about Yevtushenko is that he is capable of writing good, even great poetry, from an absolutely opposite perspective to mine. He was, for most of his life, a convinced socialist, a man who really believed in the "human face" of socialism and even in that catchy word "internationalism" that the old autocrats in the Kremlin liked so much. Life seems to have made it very plain to him that the dream had always been a nightmare. But his poems are still here and one of the reasons why Yevtushenko hasn't been swept away like many of the so-called poets who sang for the Soviet regime, is that he never did that. He believed in socialism, but he could write "Russian Tanks in Prague" and tell the truth about the Soviet invasion of Czechoslovakia in 1968. A very long poem, included in this collection, is "A Dove in Santiago: A Novella in Verse," where he attempts to

understand and explain, from a socialist point of view, the events in Chile, 1973. He fails, but he is not the first one to get it wrong (most non-Chileans have gotten it wrong) and he, at least, does it with a lot of talent. I don't agree with Yevtushenko's socialism, but I can't help liking his poetry.

[Download to continue reading...](#)

The Collected Poems, 1952-1990: Yevgeny Yevtushenko Yevtushenko, The Selected Poetry of Yevgeny (Poets) Yevtushenko: Selected Poems: Selected Poems (Penguin Classics) PENTHOUSE MAGAZINE COLLECTOR'S GUIDE VOL. 3: 1990-1999: Every Issue From January, 1990 Through December, 1999 (PENTHOUSE MAGAZINE COLLECTOR'S GUIDES) Rem Koolhaas: Projectes urbans (1985-1990) = urban projects (1985-1990) ("Quaderns d'Arquitectura i Urbanisme" monographs) (Catalan Edition) The Book of Martyrdom and Artifice: First Journals and Poems 1937-1952 The Collected Works of Sigurd F. Olson: The College Years, 1935-1944 (Olson, Sigurd F//Collected Works of Sigurd F Olson) Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) We Won't Pay! We Won't Pay! And Other Works: The Collected Plays of Dario Fo, Volume One (Collected Plays of Dario Fo (Paperback)) THE SAINT COMICS, VOL. 2: The Final 6 Issues: The Complete Issues Of The Classic 1949-1952 Comic Books, Vols 7-12 Boeing B-52 Stratofortress: 1952 onwards (all marks) (Owners' Workshop Manual) Mau Mau: The Kenyan Emergency 1952-60 (Africa @ War Series) 1952 in Saint Lucia Secret History: The CIA's Classified Account of Its Operations in Guatemala 1952-1954 Secret History, Second Edition: The CIA's Classified Account of Its Operations in Guatemala, 1952-1954 Secret History: The CIA's Classified Account of Its Operations in Guatemala, 1952-1954 A Revolution for Our Rights: Indigenous Struggles for Land and Justice in Bolivia, 1880â "1952 Luis Barragan, capilla en Tlalpan ciudad de Mexico, 1952 (Spanish Edition) The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967) Eisenhower Volume I: Soldier, General of the Army, President-Elect, 1890-1952

[Dmca](#)